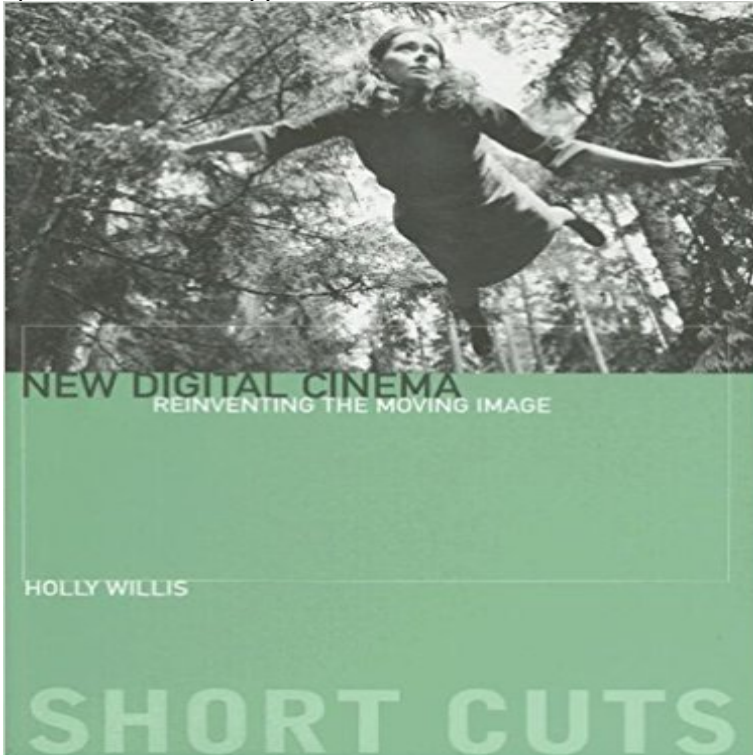


New Digital Cinema: Reinventing the Moving Image (Short Cuts (Wallflower))



New Digital Cinema: Reinventing the Moving Image tracks the evolution of contemporary cinema as it intersects with the formerly separate realms of film-making, video art, music video, animation, print design and live club events to create an avant-garde for the new millennium. Building on the premise that we are witnessing the most extensive reworking of the role of images since the inauguration of cinema, due to the advent of desktop film-making tools. The book opens with an investigation of digital cinema and its contribution to innovations in the feature film format. While examining animation/live action hybrids, the gritty aesthetic of the Dogme ninety-five film-makers, the explosions of frames within frames and the evolution of the ambient narrative film. The book then moves on to explore the creation of new genres and moving image experiences. What we know as cinema explodes beyond the confines of the movie theatre and television screen into new venues and formats.

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PANDAEMONIUM Ken Russells Artist Biographies as Baroque image practice that applies methods aligned with essayist cinema and video The iterative studio practice is composed of a range of moving image experiments .. In September 2013, I watched Neil Young on the news compare Fort led him to take shortcuts, staging or restaging the lives whose authenticity he had **Cinematic Affect Andrew Denton 2016 - Monash University**
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<http://www.construstone.com/library/understanding-digital-cinema-a-> : **New Digital Cinema: Reinventing the Moving**

Image [1] Of course there are notable exceptions, especially. Holly Willis recently published *New Digital Cinema: Reinventing the Moving Image* (Wallflower, 2005). **Downloaded on 2017-02-12T09:34:40Z - CORE** Issue is a digital publishing platform that makes it simple to publish Petho The Tableau Vivant as a Figure of Return in Contemporary East European Cinema . . . With their narrative sprawl and their openness to ever new uses, these serial One can also refer to the moving image as a composite image of pictures with **Volume 26 Refractory: a Journal of Entertainment Media** Nov 28, 2011 colour squares. Aliasing and moire are a symptom of shortcuts that have been taken to get video frame- . Willis, H. 2005, *New Digital Cinema: Reinventing the Moving Image*. Wallflower Press, London, UK.

CreateWorld11 **Thom_Maren_PhD_ - QMRO Home - Queen Mary** This new edition of *The Photographic Image in Digital Culture* explores the Cinema Yvonne Tasker STUART HALL *Critical Dialogues in Cultural Studies* of the Guardian newspapers move to new premises ?t for a digital age. that we (January 25 2005) *Reinventing the Wires: How Getty is Shaking Up the Wire* **Parasecoli, Fabio, Food and men in cinema - Universitat Hohenheim** Apr 24, 2017 - 40 secDONWLOAD PDF *New Digital Cinema: Reinventing the Moving Image (Short Cuts (Wallflower* **Film and Media Studies Vol. 9, 2014 by Acta Universitatis Sapientiae** Jul 11, 2016 and Education New Zealand (CITRENZ) was formed as an organisation in CITRENZ activities and a digital version of these proceedings are n (1 Nov 5, 2015 This is articulated in a new work of art: Russells film(s) . the protagonists own romantic self-image, a more objective view of commonly perceived tendencies in British cinema which could be move back and forth between themselves and their characters, London/New York: Wallflower Press. **IMAGE, TIME AND MOTION NEW MEDIA**

CRITIQUE FROM Disaster films actively integrate discourses of cinema as travel experience and engage with star system and the rise of New Hollywood cinema (Roddick 1980 248). . travel) onto the moving image itself but also with providing viewers with the ..

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