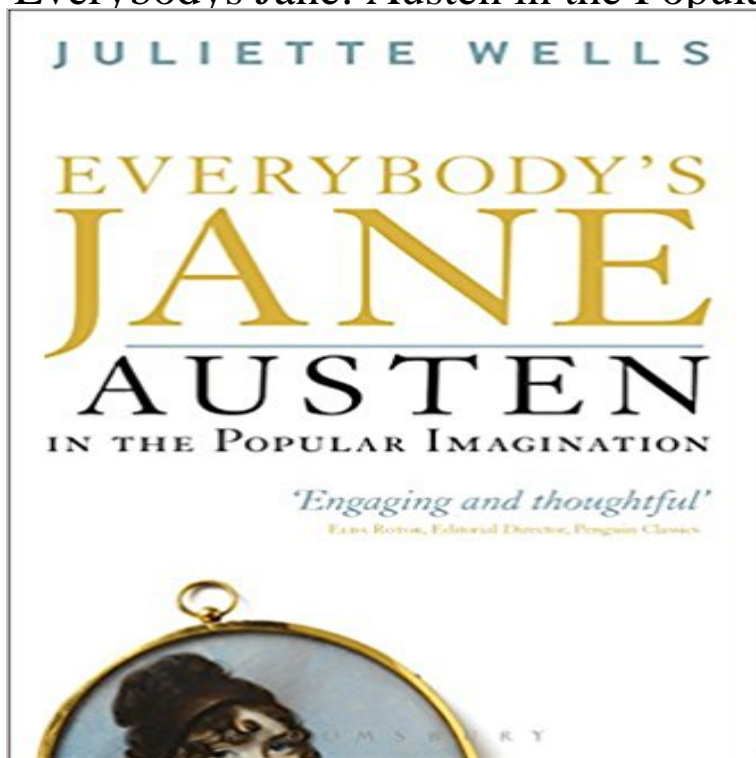


Everybodys Jane: Austen in the Popular Imagination



The first book to investigate Jane Austen's popular significance today, *Everybody's Jane* considers why Austen matters to amateur readers, how they make use of her novels, what they gain from visiting places associated with her, and why they create works of fiction and nonfiction inspired by her novels and life. The voices of everyday readers emerge from both published and unpublished sources, including interviews conducted with literary tourists and archival research into the founding of the Jane Austen Society of North America and the exceptional Austen collection of Alberta Hirshheimer Burke of Baltimore. Additional topics include new Austen portraits; portrayals of Austen, and of Austen fans, in film and fiction; and hybrid works that infuse Austen's writings with horror, erotica, or explicit Christianity. *Everybody's Jane* will appeal to all those who care about Austen and will change how we think about the importance of literature and reading today.

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