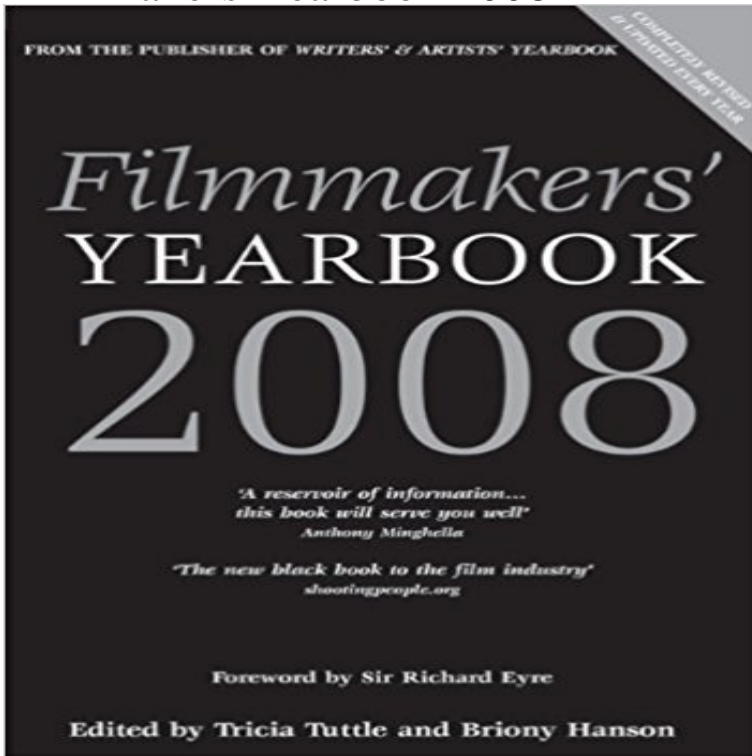


# Filmmakers Yearbook 2008



Foreword by Sir Richard Eyre  
 Compiled by industry experts, this essential guide offers well researched, in-depth contact information and practical advice from leading filmmakers to help you get your film made and successfully released. This greatly expanded edition includes new articles: Writing Character, Pitching a Project, Developing Documentary Projects, Writing Narrative for Games, Analysing Your Box Office Potential, Drama and Documentary Commissioning for UK Television. More contacts for alternative distribution are listed in this edition as well as the TV commissioners for factual tv and drama. Contributors include: Sandra Hebron (Director, London Film Festival), Robert Jones (Producer, The Usual Suspects, Former Head of the Premier Fund for the Film Council), Charles McDonald (M&R Publicity), Lucy Scher (Script Factory), Mark Batey (Chairman of the Film Distributors Association) and Larry Sider (National Film & TV School), Chris Collins (Producer, My Summer of Love), Paul Fraser (Director Arctic Monkeys video) Eileen Queen (Head of Drama IWC), Claire Parker, (Head of Development, Kudos Film and TV) Stephen Kijak (documentary filmmaker), Cate Latchford (Films Producer, Electronic Arts Games).

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