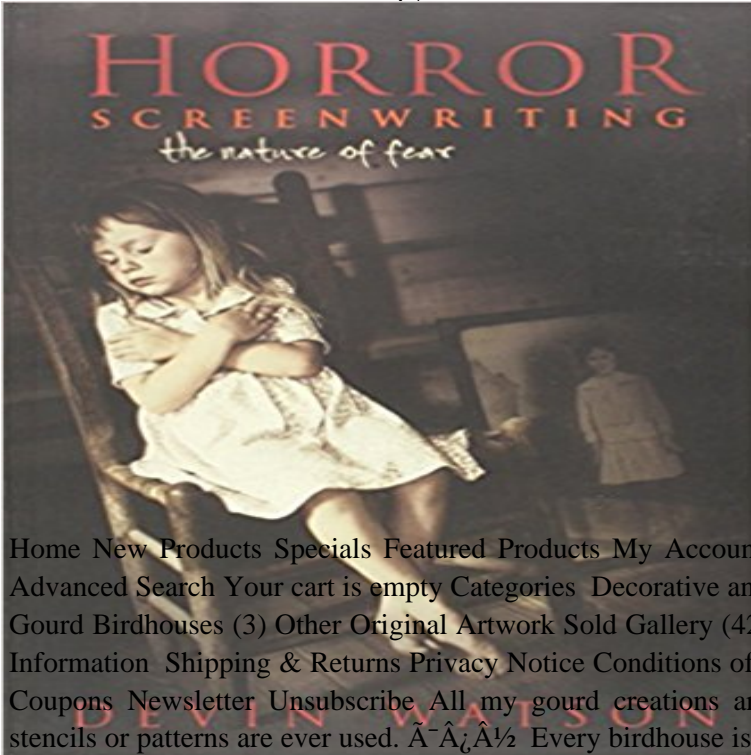


# Horror Screenwriting: The Nature of Fear



Horror has, among all of the genres in film and written works, one of the longest, most distinguished, and often misunderstood bloodlines in history. It is often overlooked by critics who don't see anything more than blood and guts on the screen, or a collection of cheap scares. But what is missed is the hard-hitting commentary on society and life contained in those works.

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