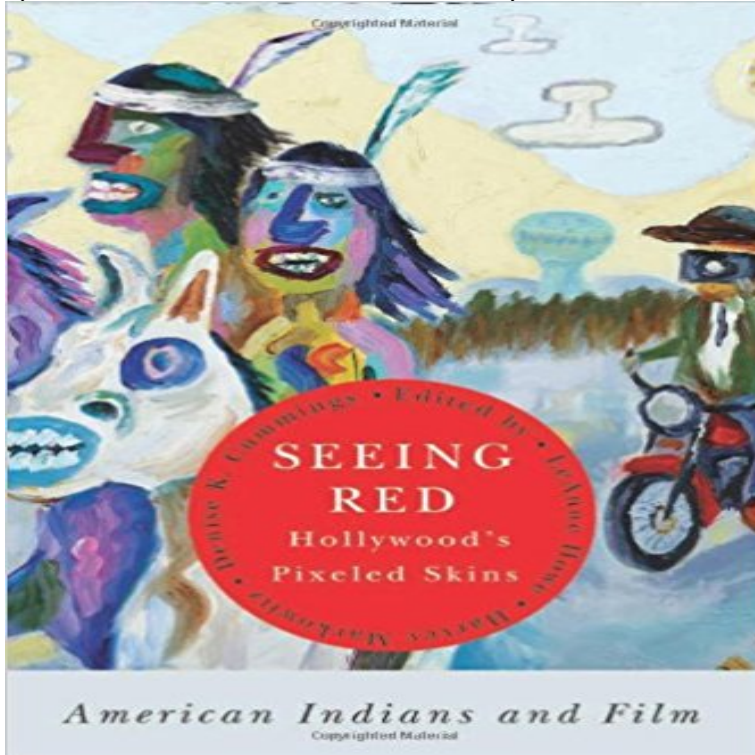


Seeing Red—Hollywoods Pixeled Skins: American Indians and Film (American Indian Studies)



At once informative, comic, and plaintive, *Seeing Red: Hollywood's Pixeled Skins* is an anthology of critical reviews that reexamines the ways in which American Indians have traditionally been portrayed in film. From George B. Seitz's 1925 *The Vanishing American* to Rick Schroder's 2004 *Black Cloud*, these 36 reviews by prominent scholars of American Indian Studies are accessible, personal, intimate, and oftentimes autobiographic. *Seeing Red: Hollywood's Pixeled Skins* offers indispensable perspectives from American Indian cultures to foreground the dramatic, frequently ridiculous difference between the experiences of Native peoples and their depiction in film. By pointing out and poking fun at the dominant ideologies and perpetuation of stereotypes of Native Americans in Hollywood, the book gives readers the ability to recognize both good filmmaking and the dangers of misrepresenting aboriginal peoples. The anthology offers a method to historicize and contextualize cinematic representations spanning the blatantly racist, to the well-intentioned, to more recent independent productions. *Seeing Red* is a unique collaboration by scholars in American Indian Studies that draws on the stereotypical representations of the past to suggest ways of seeing American Indians and indigenous peoples more clearly in the twenty-first century.

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Seeing Red Hollywoods Pixelated Skins: American Indians and Film Tonto is not just any American Indian character, says LeAnne Howe, on nearly a century of films that have portrayed Native Americans. Our rating system and the reviews in Seeing Red: Hollywoods Pixelated Skins poke Seeing red : Hollywoods pixelated skins : American Indians and film / . edited by LeAnne Series: American Indian studies series (East Lansing, Mich.) 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