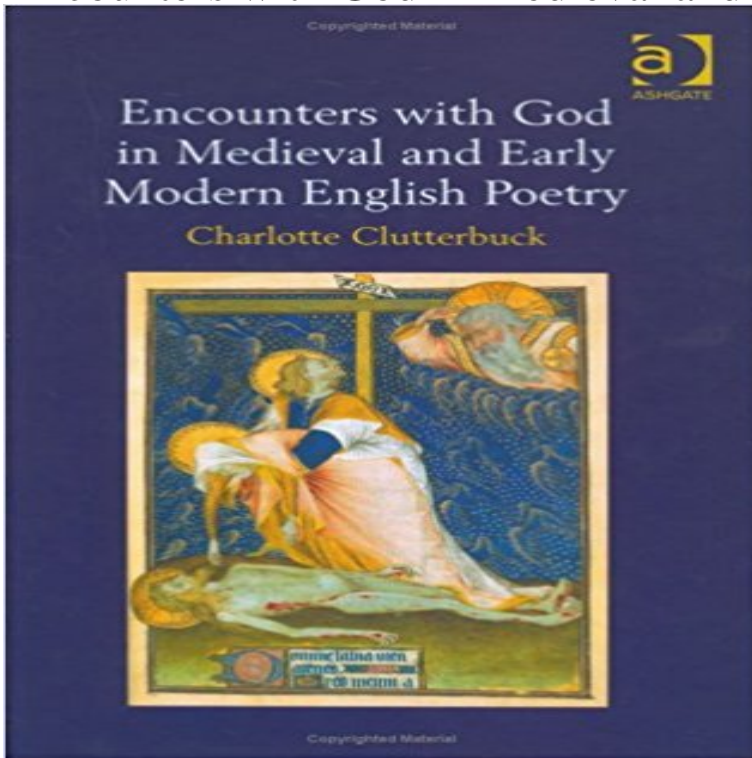


# Encounters with God in Medieval and Early Modern English Poetry



Engaging with four English poems or groups of poems—the anonymous medieval Crucifixion lyrics; William Langlands Piers Plowman, John Donne's Divine Poems, and John Milton's Paradise Lost—this book examines the nature of poetic encounter with God. At the same time, the author makes original contributions to the discussion of critical dilemmas in the study of each poem or group of poems. The main linguistic focus of this book is on the nature of dialogue with God in religious poetry, an area much neglected by grammarians and often overlooked in studies of literary style. It constitutes an important contribution to our understanding of the relationship between literature and theology.

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