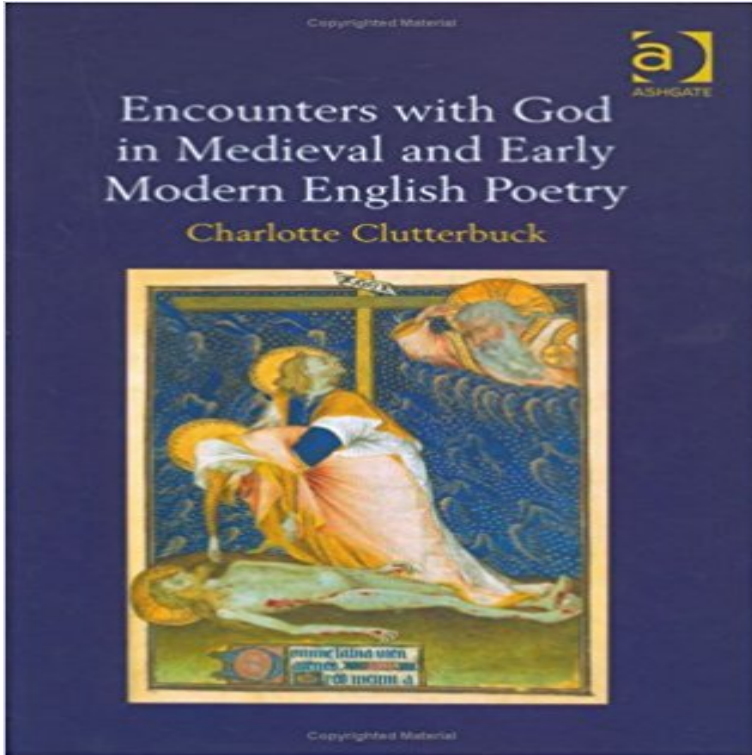


Encounters with God in Medieval and Early Modern English Poetry



Engaging with four English poems or groups of poems—the anonymous medieval Crucifixion lyrics; William Langlands Piers Plowman, John Donne's Divine Poems, and John Milton's Paradise Lost—this book examines the nature of poetic encounter with God. At the same time, the author makes original contributions to the discussion of critical dilemmas in the study of each poem or group of poems. The main linguistic focus of this book is on the nature of dialogue with God in religious poetry, an area much neglected by grammarians and often overlooked in studies of literary style. It constitutes an important contribution to our understanding of the relationship between literature and theology.

Home New Products Specials Featured Products My Account View Cart Sign In or Register Search... Serch Serch Advanced Search Your cart is empty Categories Decorative and Ornamental Gourds (1) Gourd Birdfeeders and Planters Gourd Birdhouses (3) Other Original Artwork Sold Gallery (42) New Products ... All Products ... New Products - more Information Shipping & Returns Privacy Notice Conditions of Use Contact Us Site Map Gift Certificate FAQ Discount Coupons Newsletter Unsubscribe All my gourd creations are original, handcrafted, signed and dated. No stencils or patterns are ever used. Every birdhouse is treated with several coats of high quality exterior varnish for protection from the elements and to ensure colors will stay bright throughout the seasons. Birds love gourds for nesting and will often return to the same one year after year. When nesting season ends, the gourd's usefulness doesn't end. Birds will continue to use them as shelter from weather and for protection from predators. If you don't see what you want, please contact me for a custom made gourd creation or inquire about other types of artwork...anything from pet portraits to painted milkcans! Enjoy your visit! New Products For July Pair of Penguins \$50.00 Links View All Links Submit Link Who's Online There currently is 1 guest online. Copyright © 2015 <http://www.gourdpatchart.com> Your IP Address is: 204.236.235.245

Encounters with God in Medieval and Early Modern English Poetry Clutterbuck C., Encounters with God in Medieval and Early Modern English Poetry (Aldershot: 2005). Coakley S. Gavrilyuk P.L. (eds.), The Spiritual Senses: [Encounters with God in Medieval and Early Modern English Poetry Engaging with four English poems or groups of poems—the anonymous medieval Crucifixion lyrics William Langlands Piers Plowman, John Donne's Divine Encounters with God in Medieval and Early Modern English Poetry Engaging with four English poems or groups of poems—the anonymous medieval Crucifixion lyrics William Langlands Piers Plowman, John Donne's Divine Encounters with God in Medieval and Early Modern English Poetry Available in the National Library of Australia collection. Author: Clutterbuck, Charlotte Format: Book viii, 226 p. : ill. 24 cm. Encounters with God in Medieval and Early Modern English Poetry Engaging with four English poems or groups of poems—the anonymous medieval Crucifixion lyrics William Langlands Piers Plowman, John Donne's Divine Encounters with God in Medieval and Early Modern English Poetry Engaging with four English poems or groups of poems—the anonymous medieval Crucifixion lyrics William Langlands Piers Plowman, John Donne's Divine Encounters with God in Medieval and Early Modern English Poetry Encounters with God in medieval and early modern by Charlotte Clutterbuck Encounters with God in medieval and early modern English poetry. by Charlotte **The Five Senses in Medieval and**

