

# New Irish Storytellers: Narrative Strategies in Film



New Irish Storytellers examines storytelling techniques and narrative strategies in contemporary Irish film and illuminates the craft, skill and creative decisions of Irish film-makers since the 1990s. Revealing defining patterns, styles and tendencies within recent Irish cinema, this book explores connections between Irish cinematic storytellers and their British and American colleagues. The period under scrutiny stretches back to 1993, the year the Irish Film Board was re-activated, facilitating a phase of prolonged film production after a hiatus of seven years. Reflecting on this key and distinctive era in Irish cinema, this book explores how film gave expression to tensions and fissures in the new Ireland.

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