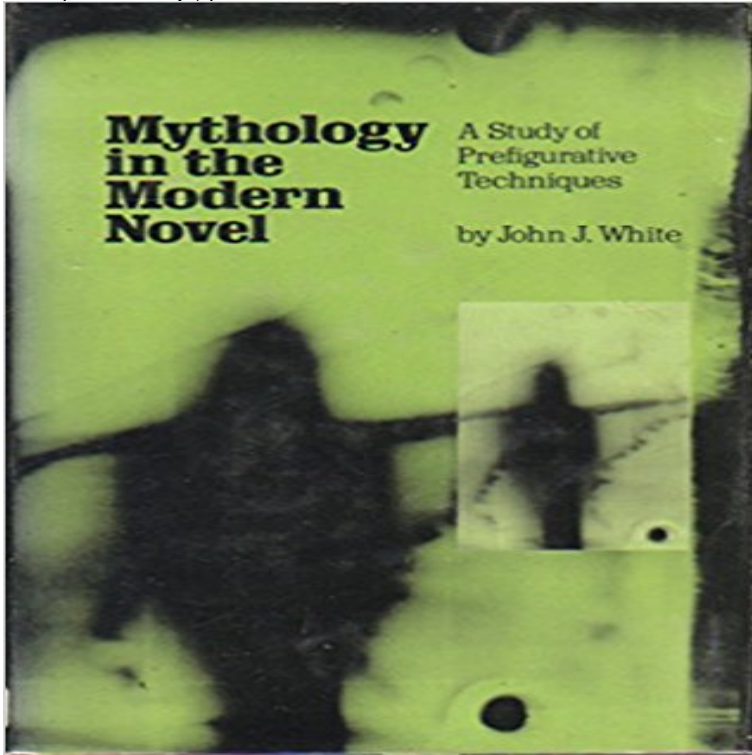


Mythology in the Modern Novel: A Study of Prefigurative Techniques



J. J. White reexamines the use of myth in fiction in order to bring a new terminological precision into the field. While concentrating on the German novel (Mann, Broch, and Nossack), he discusses the work of Alberto Moravia, John Bowen, Michel Butor, and Macdonald Harris as well, in order to show the modern predilection for myth in whatever national literature. Throughout his discussion, Mr. White delineates carefully his specific subject: the novel in which mythological motifs are used to prefigure events and character--Joyces Ulysses is, of course, the archetypal novel in this tradition. Setting forth his terms, and making clear his use of them, Mr. White then analyzes the wide appeal of the mythological novel for both twentieth-century novelists and critics: he distinguishes four ways in which modern novelists use myth and surveys the range of critical literature on the subject. His concluding chapters are discussions of specific texts in which he differentiates between novels which have a unilinear parallel between myth and plot, novels of juxtaposition in which chapters retelling myth parallel modern action, and novels of fusion in which the action of the modern account synthesizes more than one mythic prefiguration of mythological motif. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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