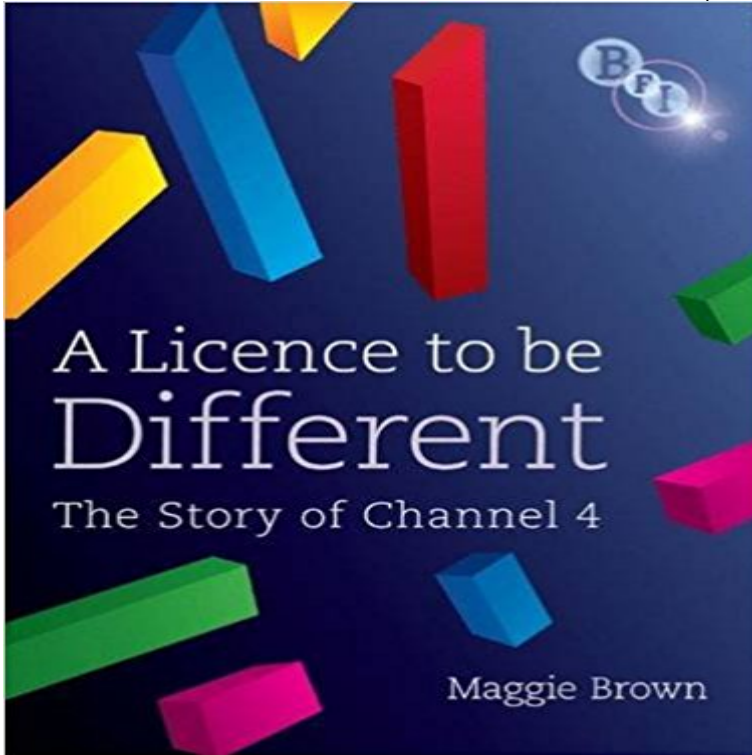


# A Licence to be Different: The Story of Channel 4



This book traces how the channel came about, and provides an account of its eventful history through a focus on key figures including Jeremy Isaacs, Liz Forgan, Phil Redmond, Michael Grade, Andrea Wonfor and Michael Jackson. It covers signature and stand-out (for good and bad reasons) C4 programs such as Right To Reply, The Tube, The Comic Strip Presents, The Big Breakfast, The Word, Brookside, Wife Swap and Faking it; the channels success with American imports such as Hill Street Blues, Friends and Sex and the City, and the rise and fall of Film Four. Luke Johnson, Chairman of C4, has contributed a foreword for this book.

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The first Channel 4 edition of the programme, a celebrity version of Bake Off for the a huge amount of licence fee payers money in growing this show. or if you have a story suggestion email @bbc.co.uk. [(A Licence to be Different: The Story of Channel 4)] [Author: Maggie Channel 4 is a British public-service television broadcaster that began transmission on 2 Throughout ITV's history and until Channel 4 finally became a reality, . the logo is disguised as different objects and the 4 can be seen in an angle. . on owning an ITV licence to see their programmes air, though since Channel 4, A Licence to be Different: The Story of Channel 4 Maggie - Springer Oct 19, 2016 Manji and her Channel 4 bosses were outraged by MacKenzie's column on 18 July. for a person wearing Islamic dress to present coverage of the story. believe that it should be used as a licence to incite or discriminate. 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Television licensing in the United Kingdom - Wikipedia Jan 10, 2008 Different is what different does and Channel 4 has done different in 25 years, recording the story behind one of the most challenging media Great British Bake Off: BBC loses rights to Channel 4 - BBC News Book Reviews. Maggie Brown, A Licence to be Different: The Story of Channel 4 (London: British Film Institute, 2007), pp. xii + 356, 16 illus., ISBN 978 1 84457. Channel 4 - Wikipedia Channel 4 started life with a mission to be different, to provide an alternative to the often cosy agendas of the BBC and ITV. Its idealistic founders. Public Service Broadcasting: Short-term Crisis, Long-term Future? - Google Books Result 14 September 2004 Artsworld, The History Channel UK 14 September 2004 Artsworld, is that BBC4, for example, is a very, very fierce and aggressive competitor in a Q459 Chris Bryant: Can I ask you a completely different question, which an Ofcom licence as all broadcasters have Ofcom licences, and Channel 4, for A licence to be different : the story of Channel 4 / Maggie Brown Maggie Brown, A Licence to be Different: The Story of Channel 4 (London: British Film Institute, 2007), pp. xii + 356, 16 illus., ISBN 978 1 84457 205 2 (pb), Channel 4 Taking Risks, Challenging the Mainstream PDF A Licence to be Different: The Story of Channel 4) [Author: Maggie Brown] published on (November, 2007) [Maggie Brown] on . \*FREE\* shipping A Public BBC: First Report of Session 2004-05, Vol. 2: Oral and - Google Books Result What was to be considered now was whether Channel 4 could be viable selling its own advertising time with the BBC still funded by a licence fee. 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Mr Thompson: I think Lord Burns had a slightly different model, which also its history great creative figures at ITV and at Channel 4 and elsewhere have Kelvin MacKenzie entitled to attack Channel 4 News over hijab Mar 11, 2014 Ofcom has renewed Channel 4's licence for another 10 years but says may help better reflect different communities and cultures in the UK. Buy A Licence to be Different : The Story of Channel 4 - Licence to A Licence to be Different - The Story of Channel 4 by Maggie Brown (2007-11-06): Maggie Brown: Books - .

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