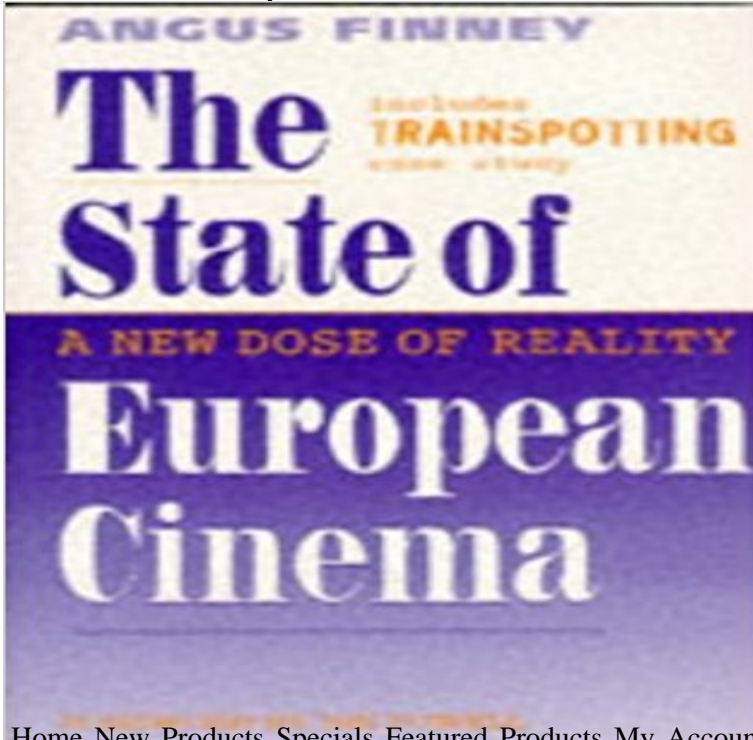


State of European Cinema: A New Dose of Reality (Cassell Film Studies)



A critical review of the current state of European cinema, based on two years of research and interviews with more than 100 film professionals. The book includes: ten case studies of European films such as Trainspotting and Breaking the Waves; an analysis of Europe's public subsidy funds, co-production trends and cinema distribution systems; a case study on the state of British cinema; information on screenplay development and training; and information on Europe's top entertainment corporations, including a case study on Polygram Filmed Entertainment.

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