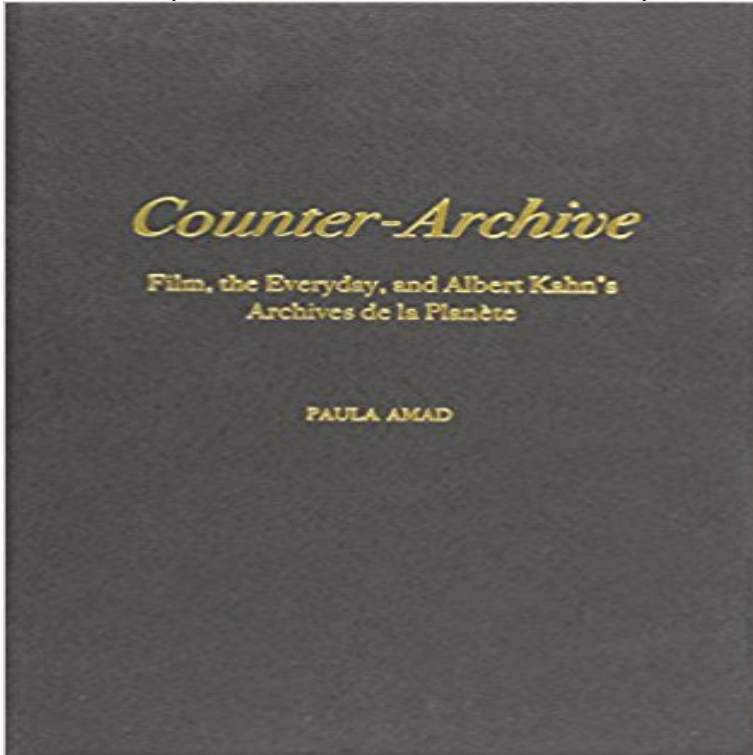


Counter-Archive: Film, the Everyday, and Albert Kahns Archives de la Planete (Film and Culture Series)



Tucked away in a garden on the edge of Paris is a multimedia archive like no other: Albert Kahns Archives de la Planete (1908-1931). Kahns vast photo-cinematographic experiment preserved world memory through the privileged lens of everyday life, and Counter-Archive situates this project in its biographic, intellectual, and cinematic contexts. Tracing the archives key influences, such as the philosopher Henri Bergson, the geographer Jean Brunhes, and the biologist Jean Comandon, Paula Amad maps an alternative landscape of French cultural modernity in which vitalist philosophy cross-pollinated with early film theory, documentary film with the avant-garde, cinematic models of temporality with the early Annales school of history, and films appropriation of the planet with human geography and colonial ideology. At the heart of the book is an insightful meditation upon the transformed concept of the archive in the age of cinema and an innovative argument about films counter-archival challenge to history. The first comprehensive study of Kahns films, Counter-Archive also offers a vital historical perspective on debates involving archives, media, and memory.

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