

Who Shot First?: Depictions of Children in Westerns from 50s to Today



Deborah Asseraf

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From George Stevens SHANE (1953) to James Mangolds revision of 3:10 TO YUMA (2007) Who Shot First? closely observes the role of children within Westerns in an attempt to better understand their larger role within society. Through comparisons of remakes Who Shot First? decipheres between societys portrayal of how a child should act and the identity of the character in question. Spanning over 50 years, this research shows how the role of children has evolved not only in Westerns but also in society from mostly ignored into a multi-billion dollar industry.

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