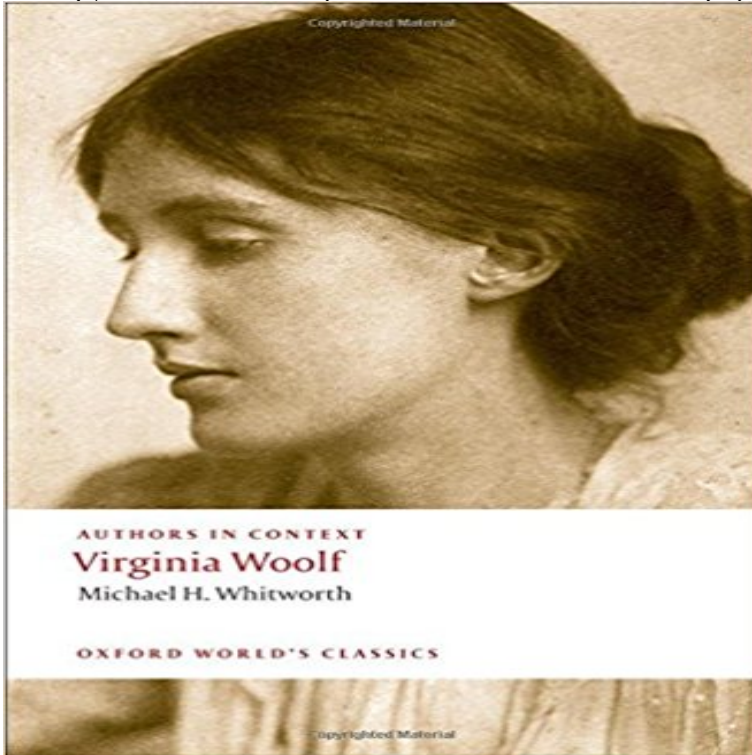


Virginia Woolf (Authors in Context) (Oxford Worlds Classics)



During Virginia Woolf's lifetime Britain's position in the world changed, and so did the outlook of its people. The Boer War and the First World War forced politicians and citizens alike to ask how far the power of the state extended into the lives of individuals; the rise of fascism provided one menacing answer. Woolf's experiments in fiction, and her unique position in the publishing world, allowed her to address such intersections of the public and the private. Michael Whitworth shows how ideas and images from contemporary novelists, philosophers, theorists, and scientists fuelled her writing, and how critics, film-makers, and novelists have reinterpreted her work for later generations. The book includes a chronology of Virginia Woolf's life and times, suggestions for further reading, websites, illustrations, and a comprehensive index. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

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