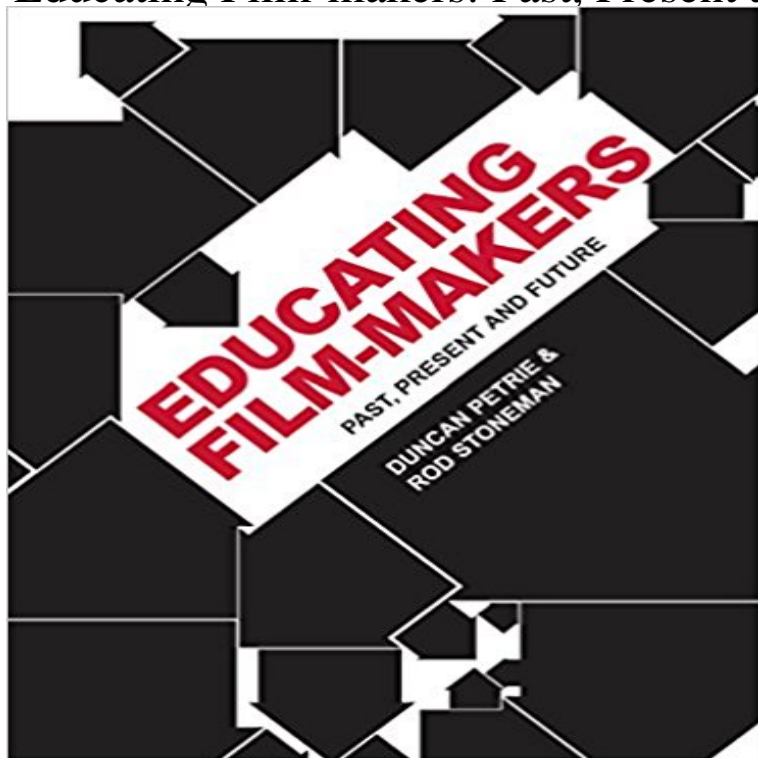


Educating Film-makers: Past, Present and Future



A timely consideration of both the history and the current challenges facing practice-based film training, *Educating Film-Makers* is the first book to examine the history, impact, and significance of film education in Britain, Europe, and the United States. Film schools, the authors show, have historically focused on the cultivation of the film-maker as a cultural activist, artist, or intellectual - fostering creativity and innovation. But more recently a narrower approach has emerged, placing a new emphasis on technical training for the industry. The authors argue for a more imaginative engagement and understanding of the broader social importance of film and television, suggesting that critical analysis and production should be connected. Examining current concerns facing practice-based film education in the digital era, this book is indispensable for both film teachers and students alike.

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