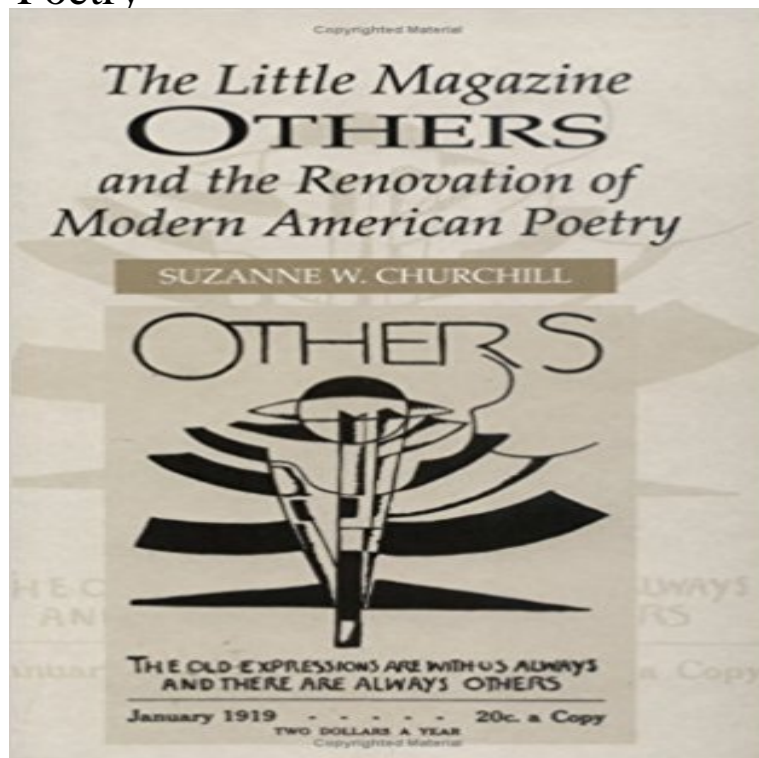


The Little Magazine Others and the Renovation of Modern American Poetry



Suzanne Churchill's well-researched and superbly crafted study is the first book-length treatment of *Others*, an important and neglected little magazine that served as a laboratory for modernist poetic experimentation. In discussions of influential poets such as Mina Loy, Marianne Moore, and William Carlos Williams, whose careers *Others* helped launch, Churchill counters the notion of Modernism as aesthetically self-isolating and socially disengaged. Rather, she traces a correspondence between formal innovation and social change in American modernist poetry and argues that this dimension of modernist formalism is lost when poems are studied in isolation. *Others* provides a framework for reassessing the scope and significance of modernist formalism. The little magazine not only anchors modernist poetry in a social context but also leads to new insight into major modernist texts. Churchill's commitment to her subjects' broad cultural contexts makes her book important for students and teachers of Modernism as well as for those working in the fields of American poetry and poetics, gender studies, queer theory, periodical studies, and cultural studies.

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